

**Lia Enander**  
**Rehearsal outline**

**Wind Dancer**  
**Frank Erikson**  
Grade 3-3 ½

**Day 1**

- Warm up with C scale, together then in a round
- Hand out parts and have them look through their part
- Ask them what they think the time signature means
- Explain the alternating time signatures and have them clap and count them out
  - 1 2 3 / (1 2 3) (4 5 6)
- Explain what conducting will look like
- Have them play through first 11 measures
  - Ask to raise hand if they think they have the melody (trumpets)
- Play beginning - 22 slowly

**Day 2**

- Warm up on first 22 measures, slowly
- “Do the rhythms starting in m. 23 look familiar?”
  - Melody repeats but is slightly altered and includes more parts
- Play 23- 43
- m. 28 Get low reeds and low brass to bring out their part
- Explain
  - m. 43 melody again but in different key -more accidentals

- m. 53 climax before contrasting section- work on getting louder together but still listening for blend and not to overpower important section such as clarinets and how brass at m. 58
- Play m. 43- 64

### Day 3

- Warm up C scale with alternating time signature rhythm
- Run through reminded them what they worked on the previous time measures 43-64
- m. 64 new time signature- cut time quarter note triplets will feel like eighth note triplets
  - New style- more free and legato
- m. 64 -trumpets and winds & trombones alternate melodies- call and response
  - Practice flute and clarinet together
  - Practice saxes and trombone parts together
  - Both sections together – flutes/clarinets start and saxes/trombones enter two beats later
- Practice low woodwinds and brass descending line at 78- clap rhythms
- Have low brass play out at m. 82
- Play through 64- 96

### Day 4

- Warm up with 64- 96 measures
- Play piece for them to listen to
- Play 96- 163

- Similar to beginning but low brass starts with melody
  - Melody repeating in different keys
- Tell them to watch articulations of eighth notes in 6/8 measures, 107 versus 118
- Play 163 – end
  - Watch dynamics and phrasing
  - Remind them to watch conductor from rit. At and end
- Play whole thing through