

Orff Lesson Plan

Grade Level: 4th grade

Concept/Curriculum Goal: Students will discover, identify, and improvise with syncopated rhythms ti, ta, ti on rhythm sticks.

Materials:

Rhythm blocks

Lil' Liza Jane song slide

Syncopation with solfège syllables slides

Foam paper note symbols

National Standards:

MU:Cr1.1.4a Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social and cultural).

MU:Cr2.1.4a Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context.

MU:Pr4.2.4a Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance.

Lesson Outline:

I. Opening/Introduction:

- Sit down with rhythm sticks and have teacher lead 4-beat echo pattern, with every other being the ♪♪ ♪♪ pattern.
- Ask “What pattern am I repeating?”
- Show individual notes on foam paper and have students put together syncopated pattern
- Sing lil liza jane on “loo” and have students listen for the syncopated pattern
- Sing on “loo” again and have students clap syncopated rhythm when they hear it.

II. Presentation:

- Show them rhythm and solfège patterns
- Have students echo patterns with hand symbols
- Sing whole song to them with words and see if they can clap the syncopated rhythm as the teacher sings it
- Put whole song on board and ask where the syncopated pattern is
- Say words to establish what the rhythm is
- Have class sing whole song with melody

III. Exploration:

- Analyze form by asking if some measures look the same or similar
- Once students realize it is a a' b b'
- Remind student that this is question and answer form
- Use rhythm blocks to do two measures of question and answer where teacher does four a beat rhythm pattern then the syncopated rhythm and then students answer with their own individual four beat rhythm and then all finish together with the syncopated rhythm
- Tell students they can do 4 beats of improvisation but they must all end on the syncopated rhythm - ti ta ti taa
- To show the students say “here’s your rhythm” in four beats for their part then say the. “ti ta ti taa”

IV. Culmination/Closing:

- Teacher begins with a question - four beats improvised and then the syncopation pattern
- Students answer with their own rhythm and finish with syncopated rhythm
- Have them break into groups of two and each can do a question answer using same format- one student does four beats of their own pattern and end with four beats of syncopated pattern and then other student answers with four beats of a different pattern and end with syncopated pattern again
 - Teacher informally assesses students’ achievement level by observing groups and each student’s ability to: follow instructions, play syncopated rhythms and improvise alternate rhythm
- Pull up the full song with Orff accompaniment and divide the students into groups for each part and explain what each group will do and go through it with them
- You could also sing the song in a round and split the class into four groups and each start one measure after each other

Lil' Liza Jane

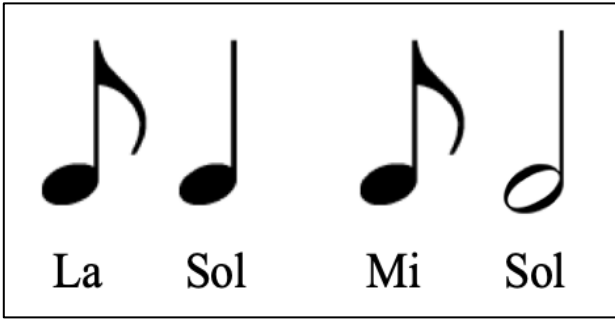
Folk Song

I've got a house in Bal-ti-more, Lil' Li-za Jane. Street car runs right by my door.

Lil' Li-za Jane. Oh, E-li-za,

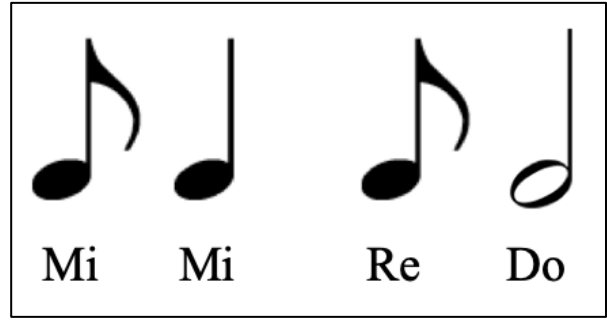
Lil' Li-za Jane. Oh, E-li-za, Lil' Li-za Jane.

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La Sol Mi Sol

This block contains four musical notes in a sequence. The first note is a quarter note with a stem pointing up and a flag on the right, labeled 'La'. The second note is a half note with a stem pointing up, labeled 'Sol'. The third note is a quarter note with a stem pointing up and a flag on the right, labeled 'Mi'. The fourth note is a half note with a stem pointing up and a loop at the bottom, labeled 'Sol'.



Mi Mi Re Do

This block contains four musical notes in a sequence. The first note is a quarter note with a stem pointing up and a flag on the right, labeled 'Mi'. The second note is a half note with a stem pointing up, labeled 'Mi'. The third note is a quarter note with a stem pointing up and a flag on the right, labeled 'Re'. The fourth note is a half note with a stem pointing up and a loop at the bottom, labeled 'Do'.

Lil' Liza Jane

Folk Song
Arr. B. Thompson



1 D

I've got a house in Bal - ti - more, Lil' Li - za Jane.

WB/Clap
Triangle/Snap
Drums/Pat

3 A D

Street car runs right by my door. Lil' Li - za Jane.

VB/Cl
T/Sn
Dr/Pat

5 G D A D

Oh, E - li - za, Lil' Li - za Jane.

VB/Cl
T/Sn
Dr/Pat

7 G D A D

Oh, E - li - za, Lil' Li - za Jane.

VB/Cl
T/Sn
Dr/Pat